



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Anthropology 2
Descriptive Title: Introduction to Cultural Anthropology

Course Disciplines: Anthropology

Division: Behavioral and Social Sciences

Catalog Description: This course will provide students with an introduction to culture theory as well as to the cross-cultural understanding of human behavior. Emphasis will be placed on subsistence strategies; marriage and kinship institutions; levels of sociopolitical organization; religious systems; and the effects of cultural change, mainly as the result of European expansion, industrialization, and globalization.

Conditions of Enrollment: Recommended Preparation
Eligibility for English 1A

Course Length: Full Term Other (Specify number of weeks):
Hours Lecture: 3.00 hours per week TBA
Hours Laboratory: 0 hours per week TBA
Course Units: 3.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: Effective Date: Prior to July 1992
Transfer UC: Effective Date: Prior to July 1992

General Education:
El Camino College: 2C – Social and Behavioral Sciences – General
Term: _____ Other: _____

CSU GE: D1 - Anthropology and Archeology
Term: _____ Other: Approved

IGETC: 4A - Anthropology and Archaeology
Term: Fall 1991 Other: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

Holistic Approach

1. On an objective exam, students will demonstrate an understanding of the holistic approach in anthropology by identifying the appropriate definition.

Subsistence Strategies

2. In an in-class objective assignment, students will demonstrate their understanding of subsistence strategies by identifying three of the four types recognized by anthropologists and by explaining five features that correspond to each.

Political Organization

3. In an in-class objective assignment, students will demonstrate their understanding of political organization by identifying the four types recognized by anthropologists and by explaining three features that correspond to each.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify the fields of anthropology and major subfields of cultural anthropology and explain which aspect of the human condition each field addresses.
Other (specify)
Essay exams, objective exams
2. Identify and explain each of the major concepts that make up the anthropological perspective.
Other (specify)
Essay exams, objective exams
3. List and assess the different methodologies utilized by cultural anthropologists in the field.
Other (specify)
Essay exams, objective exams
4. Analyze the changes exhibited in the ethnographic description of non-Western social groups from the 19th century to the present.
Other (specify)
Essay exams, objective exams
5. Analyze each aspect of culture (learned, shared, symbolic, patterned, adaptive, ever-changing).
Other (specify)
Essay exams, objective exams
6. Assess the importance of language in human communication and outline and explain each of the approaches used to the study of human languages.

Other (specify)

Essay exams, objective exams

7. Compare and contrast the various subsistence strategies (modes of production) utilized by human societies as they interact with the environment.

Other (specify)

Essay exams, objective exams

8. Discuss reciprocity, redistribution and market system, and how they relate to subsistence strategies and social complexity.

Other (specify)

Essay exams, objective exams

9. Compare and contrast the political economies of societies with Big Men with those of chiefdoms.

Other (specify)

Essay exams, objective exams

10. Describe and analyze the major kinship systems and types of marriages present in humans societies, and reflected by cross-cultural studies.

Other (specify)

Essay exams, objective exams

11. Evaluate the importance of gender studies in anthropology and identify the socioeconomic factors that influence the status of women in societies around the world.

Other (specify)

Essay exams, objective exams

12. Describe and analyze the various levels of sociopolitical organization achieved by human societies.

Other (specify)

Essay exams, objective exams

13. Assess the criteria for social stratification and the potential for social mobility.

Other (specify)

Essay exams, objective exams

14. Compare and contrast the characteristics and functions of religious beliefs and practices by making reference to the level of political organization (band, tribe, chiefdom, state) achieved by a society.

Other (specify)

Essay exams, objective exams

15. Evaluate the factors that account for the emergence of Movements of Revitalization in modern as well as in traditional societies.

Other (specify)

Essay exams, objective exams

16. Assess the effects of European expansion and colonization, industrialism, and globalization on developing nations in general and on indigenous groups in particular.

Other (specify)

Essay exams, objective exams

17. Analyze and evaluate the ethical issues anthropologists encounter, and professional ethical obligations that must be met in the study of and application in cultural groups

different from their own.

Other (specify)

Essay exams, objective exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	3	I	Introduction to Anthropology and the Fields of Anthropology A. Cultural Anthropology B. Archaeology C. Linguistic Anthropology D. Physical Anthropology E. Applied Anthropology
Lecture	2	II	The Anthropological Perspective: Major Concepts in Anthropology A. Holistic Approach B. Cross-Cultural/Comparative Approach C. Cultural Relativism D. Fieldwork
Lecture	3	III	Fieldwork Methods in Anthropology A. Participant-Observation B. Informants and Key Informants C. Structured and Unstructured/Open-Ended Interviews D. Other Methods E. Ethical Issues and Obligations F. Problems Faced by Anthropologists in the Field G. Research Design
Lecture	2	IV	Ethnography in Historical Perspective
Lecture	3	V	Aspects of Culture A. Learned B. Shared C. Symbolic Anthropology D. Patterned E. Adaptive F. Ever-Changing
Lecture	4	VI	Language and Human Culture A. Language as a Symbolic System B. Language Acquisition C. Approaches to the Study of Language 1. Descriptive Linguistics 2. Ethnolinguistics 3. Sociolinguistics 4. Historical Linguistics D. Non-Verbal Forms of Communication
Lecture	8	VII	Subsistence Strategies A. Foraging B. Pastoralism C. Horticulture D. Agriculture E. Industrialism
Lecture	2	VIII	

			<p>Distribution</p> <p>A. Reciprocity</p> <ol style="list-style-type: none"> 1. Generalized 2. Balanced 3. Negative <p>B. Redistribution/Staple Finance</p> <p>C. Market System</p>
Lecture	3	IX	<p>Marriage, Family, and Domestic Groups</p> <p>A. Marriage Rules and Types of Marriages</p> <p>B. Exchange of Rights and Goods at Marriage</p> <p>C. Family Groups and Types of Residence</p> <ol style="list-style-type: none"> 1. The Nuclear Family and Neolocal Residence 2. The Extended Family (Patrilineal or Matrilineal) and Patrilocality, Matrilocality, and Avunculocality
Lecture	3	X	<p>Kinship</p> <p>A. Unilineal - Lineages, Clans, and Phratries</p> <ol style="list-style-type: none"> 1. Patrilineal 2. Matrilineal <p>B. Ambilineal</p> <p>C. Bilateral)</p> <p>D. Kinship Terminology</p>
Lecture	3	XI	<p>Gender</p> <p>A. The Importance of Gender in the Understanding of Human Culture</p> <p>B. Economy and the Status of Women in Society</p> <p>C. Alternative Sexes/Alternative Genders</p>
Lecture	4	XII	<p>Types of Sociopolitical Organization</p> <p>A. Band/Family Level Society</p> <p>B. Tribe/Village Level Society</p> <p>C. Chiefdom</p> <p>D. State</p>
Lecture	2	XIII	<p>Social Stratification</p> <p>A. Criteria for Social Stratification</p> <p>B. Class</p> <p>C. Caste</p> <p>D. Culture Construction of Race Versus Biological Concept</p> <p>E. The Role of Gender, Age, Ethnicity, and Race in Social Stratification</p>
Lecture	8	XIV	<p>Magic, Religion, and Witchcraft</p> <p>A. Aspects of the Supernatural: Animism and Animatism</p> <p>B. The Functions of Religion</p> <p>C. The Characteristics of Religion</p> <p>D. The Forms of Religious Practice</p> <p>E. Religious Practitioners</p> <ol style="list-style-type: none"> 1. Shamans 2. Priests 3. Prophets <p>F. Witchcraft and Sorcery</p> <p>G. Revitalization Movements</p>
Lecture	4	XV	<p>Culture Change</p> <p>A. The Impact of European Expansion and Colonization on Indigenous Societies</p> <p>B. The Impact of Industrialization on Indigenous Societies</p> <p>C. The Impact of Globalization on Developing Nations and Indigenous Societies</p>
Total Lecture Hours		54	

Total Laboratory Hours	0
Total Hours	54

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Read the article entitled One Hundred Percent American. Write a three- to five-page essay in which you evaluate the author's argument which posits that many so-called *American culture traits* in fact have their origins in foreign lands.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. In a typed three- to four-page essay, evaluate the factors that account for matrilocality and/or avunculocality in matrilineal societies. Illustrate your discussion with an example from a present-day matrilineal society.
2. In a three- to five-essay, assess the impact of the industrialized world on the Ju/'hoansi of southern Africa and evaluate the effectiveness of indigenous *resistance* strategies.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams

Objective Exams

Term or other papers

Multiple Choice

V. INSTRUCTIONAL METHODS

Discussion

Lecture

Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study
 Required reading
 Written work

Estimated Independent Study Hours per Week: 6

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Susan Andreatta, Gary Ferraro. Cultural Anthropology: An Applied Perspective (Discipline Standard). 10th ed. Cengage Learning, 2014.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

Napoleon A. Chagnon. The Yanomamo, Harcourt Brace, 1996.

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Non-Course Recommended Preparation Eligibility for English 1A	Students are required to use critical thinking skills to write essays, The skills developed in English A and 84 will increase their ability to complete these assignments and will greatly enhance their chances for overall success in this course.

D. Recommended Skills

Recommended Skills
Students need to have effective reading skills to understand and interpret information provided in their textbooks. Also, writing is required for essay exams and papers assigned. ENGL A - Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion. ENGL 84 - Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support.

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Wayne Bramstedt and Ted Davidson on 05/01/1973.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Angela (Rodriguez) Mannen on 11/18/2016

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